

## A Intro

**♩ = 200**

1

Gtr I *mf*  
P.M. -1 P.M. -1 P.M. P.M. P.M. -1 P.M. -1 P.M. -1 P.M. -1

T  
A  
B

Gtr II  
P.M. -1

T  
A  
B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the key of D major and 4/4 time, featuring a complex, arpeggiated rhythm. The vocal part is in the key of D major and 4/4 time, featuring a melody that is a half-step lower than the guitar. The score is divided into four systems, each with a guitar staff and a vocal staff. The guitar staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The vocal staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score is written in standard musical notation, including notes, rests, and dynamic markings. The guitar part is marked with a forte (f) dynamic, and the vocal part is marked with a mezzo-forte (mf) dynamic. The score includes a variety of musical symbols, such as notes, rests, and dynamic markings, which are used to convey the musical information. The score is presented in a clear and legible format, with the guitar and vocal parts clearly distinguished by their respective staves and clefs.

**B** Pre-Verse

9

14

T  
A  
B

T  
A  
B

sl.

2.

18

T  
A  
B

T  
A  
B

10 10 10 10 10 10 10 10 10

## **D Chorus**

20

T  
A  
B

T  
A  
B

sl.

sl. sl.

24

P.M.-----|

| T               | A               | B               |
|-----------------|-----------------|-----------------|
| 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 |
| 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 |

sl.

| T                       | A                      | B           |
|-------------------------|------------------------|-------------|
| 10 10 10 10 10 10 10 10 | 9 10 10 10 10 10 10 10 | 12 12 14 10 |
| x x x x x x x x         | x x x x x x x x        | x x x x     |
| 8 8 8 8 8 8 8 8         | 7 8 8 8 8 8 8 8        | 10 10 12 8  |

sl. sl.

**E** Bridge

28

1.

P.M.-1 P.M.-1 P.M. P.M. P.M.-1 P.M.-1 P.M.-1 P.M.-1

| T         | A         | B       |
|-----------|-----------|---------|
| 0 0 5 3 3 | 10 8 7    | 3 2 3 5 |
| 0 0 0 0 0 | 0 0 0 0 0 | 3 3     |

*f*

| T           | A           | B           |
|-------------|-------------|-------------|
| 1 1 1 3 3 1 | 1 1 1 3 3 1 | 1 1 1 3 3 1 |
| 1 1 1 3 3 1 | 1 1 1 3 3 1 | 1 1 1 3 3 1 |

*mf*

P.M.-----|

| T               | A               | B               |
|-----------------|-----------------|-----------------|
| 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 |
| 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 |

**F** Pre-Verse

32

2.

T  
A  
B

T  
A  
B

P.M. P.M.-----|

T  
A  
B

Detailed description: This section contains measures 32 through 35. Measure 32 has a vocal line with a whole rest and a '2.' above it. Measures 33-35 feature guitar and bass staves with complex rhythmic patterns and fret numbers. The guitar staff has a '3' above the first measure of the pattern. The bass staff has a '2' above the first measure of the pattern. The vocal staff has 'T', 'A', and 'B' labels for each measure.

**G** Verse

33

T  
A  
B

T  
A  
B

sl. sl.

Detailed description: This section contains measures 33 through 36. Measures 33-36 feature guitar and bass staves with complex rhythmic patterns and fret numbers. The guitar staff has a '3' above the first measure of the pattern. The bass staff has a '2' above the first measure of the pattern. The vocal staff has 'T', 'A', and 'B' labels for each measure. The guitar staff has 'sl.' (slide) markings under measures 34 and 35. The bass staff has 'sl.' (slide) markings under measures 34 and 35.

37

1.

*sl.*

41

2.

*sl.*

**[H] Chorus**

43

*sl.*

*sl. sl.*

47

## I Interlude

51

**T**

**A**

**B**

**T**

**A**

**B**

[illegible]

[illegible]

54

P.M.-----

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

P.M.-----

T  
A  
B

12 12 12 12 12 12 12 12 x x 14 14 14 12 12 10  
x x x x x x x x x x x x x x x  
10 10 10 10 10 10 10 10 x x 12 12 12 10 10 8

*sl.* *sl.*

[illegible]

60

P.M.----| P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B

2 2 2 3 3 3 3 3 3 2 2 2 2 0

let ring-----|

5 6 5 6 5 6

64

P.M.----| P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B

2 2 2 3 3 3 3 3 3 2 2 3 2 0

let ring-----|

5 6 5 6 5 6 5 6 5 6

68

P.M.----| P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B

2 2 2 3 3 3 3 3 3 2 2 3 2 0

let ring-----|

5 6 5 6 5 6 5 6 5 6

**J** Outro

72

Gtr I *ff*  
P.M. -1 P.M. -1 P.M. P.M. P.M. -1 P.M. -1 P.M. -1 P.M. -1

Gtr II *f*  
1 1 1 1 3 3 1 1 1 1 3 3 1 1 1 1 3 3 1 1 1 1 3 3

P.M. -1 P.M. -1 P.M. -1 P.M. -1

76

5 6 6 6 6 6 6 6 6 6

5 5  $\frac{1}{2}$  5  $\frac{1}{2}$  5  $\frac{1}{2}$  5  $\frac{1}{2}$  5  $\frac{1}{2}$  5  $\frac{1}{2}$  5  $\frac{1}{2}$  5  $\frac{1}{2}$

P.M. -1 P.M. -1 P.M. -1 P.M. -1

77

T  
A  
B

78

T  
A  
B